

But Doumitt stays Board trims 1 1/2 jobs

By John Crowley

In an effort to trim the budget for next year, the Clatsop College Board has eliminated the position of one instructor, reduced another to one-half, and has put a third instructor on hold.

In response to declining enrollment, the Board voted Monday to do away with the job now held by Dave Hamilton, an instructor in math and practical physics. Also, the Board decided to reduce business education instructor Roberta La Farge's position to full-time.

The actions were in keeping with CCC president Phil Bainer's recommendations. The move is expected to reduce the anticipated \$103,000 deficit by about \$30,000.

Not all of Bainer's recommendations found support with the Board, however. A plan to eliminate the job of social science instructor Don Doumitt did when no one on the Board would second the motion.

The recommendation would have terminated the position after Doumitt returned from his '78-'79 sabbatical. Ironically, teachers' contracts here at Clatsop guarantee that upon their return from such leaves, they must be returned to a teaching position equivalent to the one occupied prior to the leave, providing there is a need.

No one, it seems, can assure Doumitt a job in the social sciences department, which has suffered the largest decline in enrollment here at Clatsop. By voting as they did, the Board in effect decided to deal with that problem next year. Several Board members wondered aloud how anyone could firmly forecast what the enrollment will be in September 1979. As well, they criticized the practice of granting sabbaticals before current enrollment figures can be considered.

Doumitt said he was "relieved somewhat" at the Board's vote, as it "leaves the door open" for him to return to his post. Doumitt has been with

the college nine years.

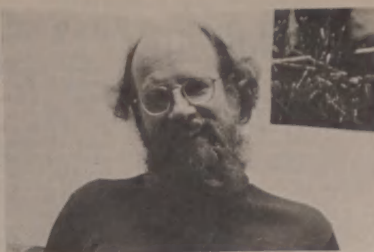
Allen Hein, a representative for the Clatsop College Educational Association, the instructors' bargaining group, criticized the cuts at the Monday meeting.

Besides labeling the Doumitt proposal premature, Hein questioned the LaFarge reduction, citing the large enrollment for classes taught by Ms. La Farge. The Board voted to cut her position, even though her classes are filled to capacity, and then some.

Oddly enough, the Board, in keeping with Bainer's recommendation, agreed to upgrade her position to full time "if student demand warrants."

The college hopes to reduce the remainder of the deficit by cuts in other, non-teaching areas: capital expense, travel, and contingency fund allocations, among others.

Bainer assured the Board the cuts in staff "won't affect the quality of education at the college."



The old Dave Hamilton



The new Roberta LaFarge

She can cook, too Clatsop woman notes "first"



Donna Bassford

If the next welder you see is prettier than most, try not to look surprised. Chances are it'll be Donna Bassford.

As of next term, Donna will have achieved a notable accomplishment: she will be the first woman to receive a degree in Industrial Mechanics at Clatsop.

"Excellent in everything she undertakes," is how instructor Glenn Harmon characterizes Donna's work. "And easy on the eyes, as well." We have to agree.

Donna plans to put her expertise to work for Brown & Root, soon to open an oil well-drilling platform assembly yard in the area. Closer to her heart, however, lies another goal: opening her own restaurant.

"Learning to weld stainless steel was an impetus for me to take the program at Clatsop," explained the Oregon native. "In the restaurant business you see a lot of it."

When she's not causing the sparks to fly, Donna can usually be found at the Clatsop County Developmental Training Center, teaching woodworking to mentally retarded and handicapped adults. A community-minded individual, she keeps herself busy and involved.

If that weren't enough, she can cook! Curious lovers of cuisine can find her this Sunday cooking brunch at the Greenhouse in Astoria.

But after Spring term, welders take note — behind the next welding mask you see may be, well, not just another welder.

Common Sense

A Free Publication of Clatsop Community College Student Body

Volume III, Number 5

March 10, 1978

Over their heads? "Sentries" fast, funny

By Stewart Poppino

Clatsop College's first original student-written and directed play can be termed a success. Ken Stilger's "Sentries of Eden" opened last Friday to a much less than full house, but those of us who were there came away satisfied.

Ken and his cast and crew overcame a slight case of opening night shakes and the last minute loss of the lead actor to produce the play. Mike Sciligo was not able to play the lead, necessitating Ken stepping in with only a couple days' preparation. He claims it wasn't that hard since he knew "most of the lines."

His cast did an admirable job

with some demanding material that often required an acute sense of timing. Unfortunately, some of what I considered the best lines seemed to go right by much of the audience. This writer blames it on the audience.

Anne Maltby deserves kudos for her portrayal of Mary, as does Brand Dichter for his of Major Dick Wang. Tom Moore did yeoman's work in his two parts as a soldier and George. He also got quite a workout going from one part to the other. Because of space limitations we cannot mention the entire cast and crew, but nonetheless they all, and Ed Collier, who stepped in to assist

with the directing chores when Ken assumed the lead role, deserve notice for the jobs they each did.

Stilger has written an interesting play in "Sentries." His use of music is especially innovative and helped much in setting the mood of the scenes. The dialogue contained some truly funny lines and pointed statements. The only real flaw this writer found of any consequence, was that we, as an audience, were given little preparation for the most poignant scene of the play. I think it confused some people when they expected more humor and instead got what could have been a very powerful scene.

We of the Common Sense wish the cast and crew of "Sentries" good luck as an entry in the American Theatre Festival.

Mystery-comedy to open

The Astoria Community Theatre is at it again. For their Spring offering, the troupe of local thespians is presenting the mystery-comedy "Catch Me If You Can."

This 1965 Broadway success by Jack Weinstock and Willis Gilbert premieres March 19 at the Astoria Moose Club. Having lost their theatre last year, the A.C.T. is presenting the play in a dinner theatre format. Playgoers will be treated to a full-course dinner as well as a top-rate production.

"Catch Me" opens with Daniel Corban, newlywed, phoning the police inspector to enlist his aid in finding Mrs. Corban, who has disappeared. Shortly thereafter, a priest arrives with a woman who insists she's the real Mrs. Corban. The action unfolds into a spellbinding whodunnit, complete with murders, poisonings, and, of course, a surprise ending.

The play won rave reviews during its Broadway engagement and is being presented by special arrangement with Samuel French, Inc.

The play features John Crowley as Daniel Corban, advertising executive and shady character; Gehin Knight as the mysterious "Elizabeth"; Norm Cole as crafty inspector Levine; Dennis Westfall as Father Kelleher; Eric Swedberg as Sidney; Phil Veek as Everett Parker, and Diane Gross as "Mrs. Parker."

Nita Phillips and Deborah Poole provide technical assistance and moral support.

Other dates for this dinner theater production are: March 26, Moose again; April 1st, Astoria Country Club; Thunderbird, April 7th and 14th.

Inside Head Juice Horoscope Filler

Basic audit course added

A new course in basic auditing will be offered evenings Spring Term at Clatsop Community College.

Taught by Joe Wilson, business instructor, the course will present students with an overview of basic auditing concepts, principles and practices.

The course received approval from the accounting and business management advisory committee last spring. It will be offered as a non-transferable, three-credit elective.

According to Wilson, the class can be of great benefit to office

workers and secretaries because it relates how the auditing function is performed and why it has to be so exact.

The course is designed to enhance the businessman's ability to communicate with an accountant and understand the function of an auditor. It is not designed for the person planning to become a certified public accountant.

Lasting one term, the course will be offered Tuesdays from 7 p.m. to 10 p.m. beginning March 28. Persons interested in the course may call Wilson at the College, 325-0910, Ext. 302.

DAVID HOLMES

WEDDING PHOTOGRAPHY

COLOR PRINTING BY

PACIFIC COLOR, INC., SEATTLE

Professional color photography
at a fraction of the usual cost.

325-6091 EVENINGS

CART & DUANE'S



REPAIR SHOP

PHONE 325-5565
405 HWY 101 ASTORIA, OREGON

Columbia West returns

Aspiring writers and poets, regardless of age or writing ability, are invited to participate in Columbia West '78. This is the fourth year this writers' workshop has been held, and this year it is planned for two days—April 21-22.

Coordinator Ralph Wirfs advises that students (anyone, actually) should submit work for the consultants to advise them on. This is what it's all about. He asks that each submit two camera-ready pages of poetry or double-spaced prose to him by April 7.

A CCC cultural event, the workshop is expected to attract about 150 participants. These people will receive tips on improving their writing and style from professional consultants. Also, this year they plan to have two publications instead of just the one, as in the past. One, CW '78 will contain work of the consultants, and Columbia West II will have works by the participants.

Seven consultants have been engaged for this year, among them Tom Bates, editor of Oregon Times magazine. Bates holds degrees from the University of Oregon and the University of Wisconsin since 1974.

Also attending are Barry and Sandy Lopez. Barry is a prose writer, in both fiction and non-fiction, and his works have appeared in over one hundred magazines, among them, Harper's, Quest, Travel and Leisure, and Audubon. His first book "Desert Notes: Reflections in the Eye of Raven,"

has received critical acclaim.

His wife Sandy is a book-binder. She has served a summer apprenticeship to Jesus Snachez of the Snachez family of bookbinders and recently held a one-woman show at the Opus 5 gallery in Eugene.

The four other featured consultants are John Baugess, art Photographer and photojournalist, and poets Carolyn Kizer, William Pitt Root, and Michael Niflis.

Baugess, who has worked with both Bates and Barry Lopez, will offer advice on writers working with photographers to achieve the desired results.

Kizer, founder and seven years editor of Poetry Northwest magazine, now a lecturer at the University of North Carolina at Chapel Hill, has

Pass that buzz!

Scientists to extract "head juice"

By Lois Lane

The Federal Energy Research and Development Department has granted Clatsop Community College a six-figure grant for the research and development of techniques for extracting electricity from the human head. Dr. Sid Ling, chairman of the pseudo-cybernetics department, made this announcement yesterday in a speech to the local chapter of the Society For the Advancement of Exploitation of Human Beings (SAEHB).



Says Ling, "Not many people realize how much energy we can recover from the human brain. Usually this energy escapes in the form of thought." Ling contends that most thought is wasted anyway. "People daydream a lot. We plan to extract this wasted energy in the form of electricity and put it into the energy network serving the entire United States. Most people will never miss it."

Ling also claims that the process of extracting the electricity is not harmful. "It's not really dangerous, but we have extracted too much from some people at one time. Their eyes rolled back and they slobbered a lot, but a few minutes on a battery charger and they were back to normal."

When asked how many times a person could do this, Ling replied, "Oh, it's just like giving blood. You give a few watts, you're tired for a few days and a month later you're ready to do it again." He feels there is no limit.

Ling expects that "head juice", as he calls it could be a major source of power in the U.S. "If the total population of the United States gave an average of fifteen watts per month, we could supply thirty percent of the country's need. More than the projected nuclear powerplant projections. Of course, some people can't produce as much 'juice' as others."

One reason for this is intelligence. "Stupid people just aren't as bright as others. Some couldn't light a two-watt bulb." More intelligent persons have a higher output, he claims.

He has also been working on methods of artificially boosting output. "We've been using drugs to increase output. Caffeine boosts output by nearly ten percent. Amphetamines can give a boost of nearly twenty percent. We tried a half-gram of cocaine and a bottle of Red Rocket on me person, and he fried our machine. He's almost himself again now."

PAY LESS IS WHERE YOU'LL FIND IT . . .

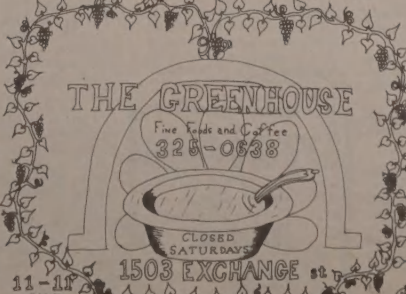
CAMERAS, SPORTING GOODS, HARDWARE, AUTOMOTIVE PRODUCTS, PAINTS, TOYS, MAJOR APPLIANCES, GIFTS, COSMETICS, GARDEN SUPPLIES, FABRICS, PHARMACY, AND SO MUCH MORE.

Pay Less
Drug Store

YOUNGS BAY PLAZA

SHOP DAILY 9:00 AM to 9:00 PM
and SUNDAY 10:00 AM to 6:00 PM

LOTS OF FREE PARKING PHONE 861-1618



THE GREENHOUSE

Five Days and 6 Free
325-0638

CLOSED SATURDAYS

1503 EXCHANGE

11-11 DAILY
10-2 SUNDAY

Editorial



It is probably appropriate to mention here that Doctor Prolyantz, our advice columnist, has left on his sabbatical. That he'll not appear in this issue is obvious; that his job will be filled by a part-time staffer with an Etch-a-sketch should come as a surprise to him when he returns.

And now for a message from the president

By Judy Renoe

I'm dismayed. The people in our Student Government are becoming frazzled (the ones who work, anyway). There are 3,657 jobs to complete and more ideas popping up daily. We need more action people. A person can properly handle so much business and no more. When too much work is delegated to an individual, the quality of workmanship decreases. To ease workloads, I urge the Corporation officers to spend less time and money producing entertainment. Freeing entertainment money helps stabilize our budget with its projected income not yet realized.

Ever have an hour during the day when nothing seems to be happening? Bet your boots there's a committee meeting. Committees take ideas and produce workable plans and their results drastically influence actions of the college.

Want to enhance the beauty of the college, create a new class, get equipment for an existing class, help mediate problems between students and staff? Get involved. Join a committee.

Clatsop Common Sense

Credits
Editors

John F. Crowley,
Stewart Poppino
Ken Stilger

Writers

Jim Melitt, Paul Barnum

Photographer

John Crowley

Technical Consultant

Ken Bue

Darkroom Wizard

Dave Holmes

Wind

Yoko Ono

Inspiration

Steeley Dan

Advertising

Judy Renoe

The Clatsop Common Sense is published sporadically by the Associated Student Body, Inc., of Clatsop Community College. Offices located at 16th & Jerome, Astoria, Oregon 97103. (503) 325-0910. We welcome contributions of any kind.

Opinions expressed herein reflect nobody's opinion but the writers'. That should be it.

Financed through student fees and advertising.

Amusement parks open

Clatsop 1999

This is the latest installment in a series by Clatsop historian Ken Stilger on the future of Clatsop County. Despite numerous death threats, he has agreed to continue the series.

Today, Wilderness World opens in North Clatsop County. Exact in every detail, the park attempts to show the curious how Clatsop residents lived before the coming of the five hundredth major industrial plant in the area.

Using old newspaper articles, paintings and a few eyewitness accounts, the park is as close to the real thing as can be expected.

Some of the more novel exhibits are: Fred the plastic deer, shown in a natural setting, lying alongside a highway, and numerous other small animals modeled out of clay, real plastic flowers and shrubs. There's also a genuine water pond, fifty feet wide, one hundred feet long and three inches deep with rubber salmon portrayed in the act of spawning (called an erotic masterpiece by some). The park also offers a rental-a-fleet of golf cars to get you around free of charge (or you can pay to walk).



Dear Ed:

I am disappointed with the interest (or lack of it) of the staff, faculty, administration, and board of directors, in the activities of the students. This past term there have been a wealth of college events, from a women's festival, movies, a Buddy Miles concert, to an original student play, a traveling theatrical group, a dance concert, etc. As a student I try to attend all of these functions.

These events are put on mostly by students who want to do a little more. Unfortunately it appears that the college community only supports their own pet projects. Instructors are only seen if the event is in their field; administrators are hardly, if ever, seen, and board members at college events are as rare as the dodo bird.

I don't understand how anyone can make decisions about the future of the college with out being associated with it.

Many of the problems of the Performing Arts Building wouldn't exist if there were close personal contact between the Board (the decision making group of the College) and those who have, of necessity, use the Facility.

When students go the extra lengths that some have the college should turn out in force to support their efforts. Playing to an empty house is demoralizing.

Students seem to be led by apathetic instructors, who are just punching a time clock waiting to disappear down the hall at the four o'clock bell.

We have tremendous numbers of students who are excellent in their areas of interest, who should be supported by the entire college community.

This year students have been asked to form a committee to help pass the upcoming budget election. As a student I am now less than enthusiastic to support those teachers, staff, and administrators who never bother to see what's going on in their school.

It's irritating, to say the least...

Ken Stilger

★ ★ ★ Your horoscope ★ ★ ★

By Madame Desiree Schwartz

Capricorn (Dec. 22-Jan. 20)

This month you can make some real gains. Attractive, inexpressive warts are as near as your frog. Beware of parsley.

Aquarius (Jan. 21-Feb. 19)

Water, your only friend, can help you socially. Bathe often and don't forget to consult the I Ching before you order Chinese food.

Pisces (Feb. 20-Mar. 20)

Develop that famous fish-like gaze by staring down a Libra. Finish your spinach.

Aries (Mar. 21-Apr. 20)

Make like a ram and butt out.

Taurus (Apr. 21-May 21)

Like your birthsign, the bull, you often leave piles of foul matter behind you. Subscribe to National Geographic and develop your social graces.

Gemini (May 22-June 21)

You are witty, urbane, and bisexual. Keep it to yourself and open your mail quickly.

Cancer (June 22-July 23)

Unless you control your emotions carefully, you may wind up like your stupid uncle. Wise up.

Leo (July 24-Aug. 23)

I knew a guy named Leo once.

Virgo (Aug. 24-Sept. 23)

Try to overcome the natural handicap of your birthsign. Seek out a Gemini.

Libra (Sept. 24-Oct. 23)

You tend to become shy and reserved in public. Work on your social skills and change your socks often. And those teeth!

Scorpio (Oct. 24-Nov. 22)

Like your fellow water-sign Aquarius, you smell pretty bad. Ask your big brother for manly advice.

Sagittarius (Nov. 23-Dec. 21)

You are a moody, sensitive person. Seek out vibrant companions and learn to stuff plenty of cigars into your mouth at once. This is practically the only way anyone will notice you.

SPOTLIGHT This month - famous Pisces

Charley the Tuna (Albacurus nix cannus) 1944-1975

Charley started life as a pupil in a school of tuna (or was it a university of whales?). He was discovered in 1951 by the Starkist Tuna Company while loitering near an octopus' garden calling 'hubba-hubba!' to passing smelt Co-eds.

After a dismal stint as a stuntfish for Flippo the Discriminating Porpoise, Charley got his big break when Flippo contracted fin and gill disease and couldn't read his cue cards.

Charley starred in the successful Starkist commercials for several years, garnering a reputation as a resourceful, if unseaten, tuna.

He died recently while trying to develop a new confection, Tuna Twinkies, when he fell into a vat of white stuff. His dark glasses and beret greet visitors at the door of the new Charley the Tuna Museum in Lompoc, California.

Troubled? Lonely? Queer? Send for Madame Schwartz' new book, "Fifty Ways to Force People to Like You" Send \$9.95 in cash or currency to the Madame c/o the Common Sense. A pox on you if you don't.

1/2 PRICE CLEARANCE ON TAPE HOLDERS

THIEL'S MUSIC CENTER

FOR YOUR COMPLETE MUSICAL NEEDS

1375 COMMERCIAL-ASTORIA

10 N. BOWEN-SEASIDE

THE NEW UNION TOWN PEDDLER

327 W. Marine Dr., Astoria
M-F 11-11 Daily - 325-2880

UNDER NEW MANAGEMENT

AN UP-TO-DATE
HEADQUARTERS
T-SHIRTS & TRANSFERS

Aluminum foil waterfalls, sculptured mud, and recorded sounds of ancient wildlife help create a feeling of naturalness.

Without a doubt the most incredible exhibit is Douglas, the last remaining real fir in Oregon, twisted and torn by the ravages of time.

For those of you who would like to see a more modern sampling of Clatsop life, Now World, and Ghetto World are adjacent to Wilderness World. In Now World you may see the wild bulldozer, the terrifying chain saw, and the perverted buckler (at a slightly higher fee). There is even a scale model of the first major economic plant for the little ones to gaze at. In Ghetto World there is an authentic finnish fishing village complete without fins or fish for your viewing pleasure.

Give your kids a treat-let them dig in a twentieth-century junk pile. They may come home with valuable treasures: a coke bottle, or a disposable diaper... if you want something out of the ordinary, leave your home and visit this unique park. Group rates available on request.

Give your kids a break show them the progress we have made...

OH BOY!

TALES of CLATSOP CLATSOPS

WE'RE ON PROBATION - WE ONLY GET HALF A PAGE

DRAWN BY 45 MINUTES

by HAIRY ERIC

INTRODUCING:
THE MOONIES



SLUG ERDLEY AWAKES THE MORNING AFTER AN
EXCITING EVENING IN THE PUBLIC MARKET
PARKING LOT



WHEN HIS DOORBELL RINGS



BUY SOME COOKIES FOR
MY ORGANIZATION?



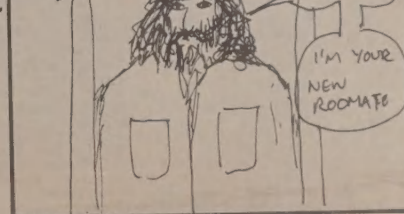
NO.



THEY CAN BUY
THEIR OWN COOKIES



HERE
HE IS!



ADULT STUDENT HOUSING

1400 WEST MARINE DRIVE, No. 81
ASTORIA, OREGON 97103
(503) 325-1749

looking for a nice apartment?
take a minute to find us!

N

TO WASHINGTON

MARINE DRIVE

NEW

← TO WABENTON & CHINA
YOUNGS BAY
BRIDGE

• "NICE PART
OF TOWN"

8th St.

16th St.

→ TO PORTLAND
AND BALTIMORE

• CLATSOP
COLLEGE
• ASTOR COWMAN

7th St. NIAGARA AVE.

• CITY
DUMP

→ TO VERNONIA

WEST MARINE DR.

A.S.H.

OLD
YOUNGS
BAY
BRIDGE

TO MEXICO

WEST MARINE DRIVE

1400

ASH

PARKING

BRIDGE